

## Gr. 11 Visual Arts Supply

### Theory:

- 1 A4 Portfolio file
- 1 Exam Pad
- 1 Wide lever arch file

### Practical:

Provision for Photocopying and printing

### Term 1:

- Portfolio holder: A2 size (nice to have)
- Visual Diary A3
- Linoleum = A4 or A3 for Linocut
- Carving Tools for Linocut
- Mounting board / Super board / Presentation board (any) = A2
- Good quality printing paper = A3 or A2

### Term 2:

- Brushes: (this is quite a personal opinion but it is nice to have a wide range)  
flat, hard/stiff Camel hair brush size: # 1, 3, 6, 12  
small brushes for detail # 000, 1, 3
- Nice to have: Masking fluid (blocking out certain areas)
- Acrylic paint: (I would suggest Zelcryl Artists' acrylic paint)
- Alizarin Crimson
- Cadmium red / Vermilion Red Hue
- Ultramarine Blue
- Cerulean Blue
- Deep Cadmium Yellow
- Burnt Umber
- Titanium White
- Pallet / polystyrene plate: (this is used for mixing paint on)  
Nice to have: Tear-off palette sheets and palette knife
- Water container and Cloth: for cleaning paint brushes

### Term 3:

- Drawing medium of your choice.

### Term 4:

- Watercolour paint set (tubes tend to be cheaper than good quality pan sets)
- Watercolour brushes - 3 round brushes: Small (#2), medium (#6) and medium-large (#10).
  - 1 flat brush (½inch or ¾inch wide)
- Nice to have: Drawing pens (if not regular ball point pens can be used)
- Mounting board / Super board / Presentation board (any) - A2